







Carrara Rain Storm - Free to C... ▼



Carrara Rain Storm - Free to Carrara Users - beta released (updated)





Headwax_Carr

Posts: 6,954
December 3

Hi, been working on this for a while. Just a simple rain storm with splashes and puddles. Would be ideal to use with Diomede's free trees.

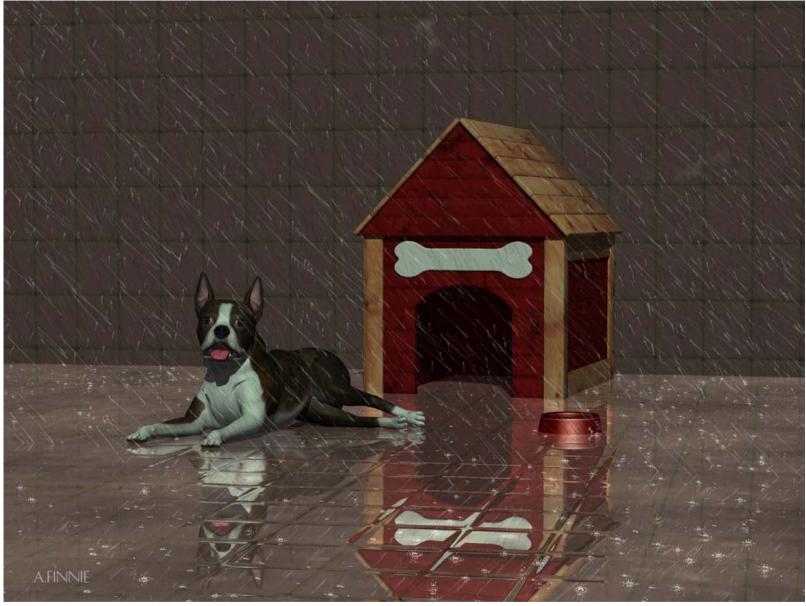
EDIT: Please find the beta files attached to this post. To use rename the files from txt files to car files.

EDIT 2: Have uploaded new Storm Creek with Shaders removed (after feedback) - apologies

Feel free to fine tune them or offer suggestions etc. Commercial renders fine of course. Any problems please let me know.

I didn't include lightening etc. Maybe later;)

Instructions for use in the next post.



This image has been resized to fit in the page. Click to enlarge.

Attachments







Post edited by Headwax_Carrara on December 6

Andrew Finnie Artist Blog:

«1 2 3 »



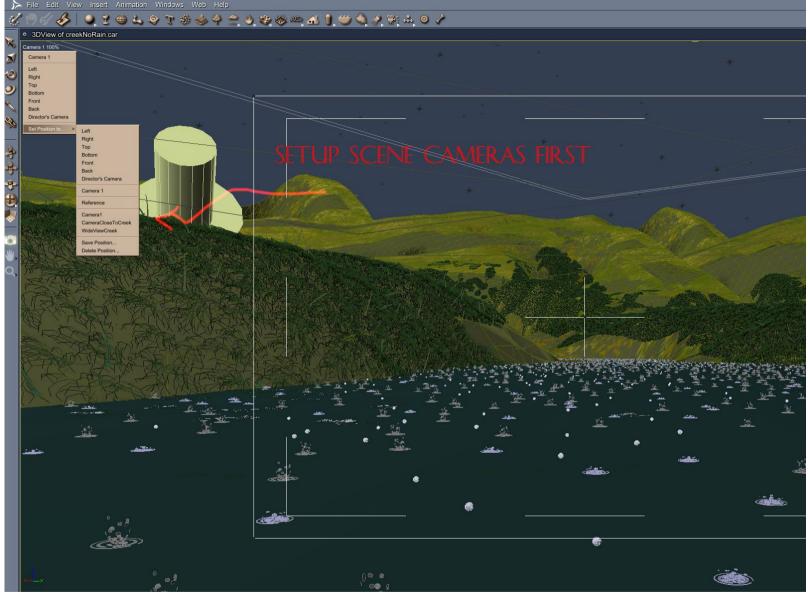
Headwax_Ca ara Posts: 6,954 December 3

INSTRUCTIONS;

Download scenes from the first post and change the file types from txt to car.

The following use the sample scene (note: scene already has rain in it - just delete the part that says RainGroupStormBeta in the isntances list on the right it if you want to load it up yourself)

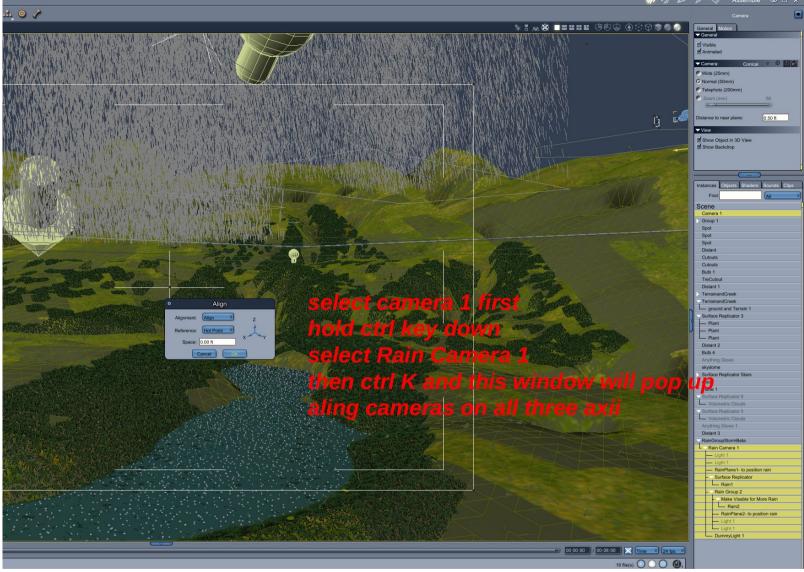
STEP 1) Set up your scene first with cameras etc



This image has been resized to fit in the page. Click to enlarge.

STEP 2) Drag or import The Carrara Rain file - if dragging it drop it on Scene so it doesnt become a child of anything yet

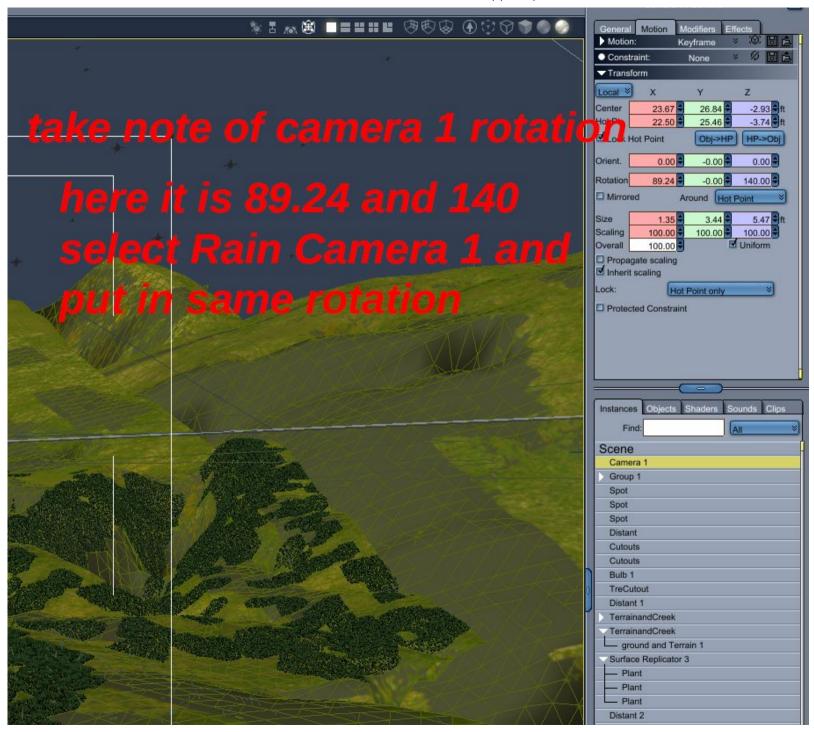
Then select your Scene's Camera 1, hold down ctrl and select the Rain Camera. Ctrl K will bring up the alignment window. Align on all three axxii.



This image has been resized to fit in the page. Click to enlarge.

SETP 3) Check your camera 1's rotation and make the Rain Camera's rotation the same

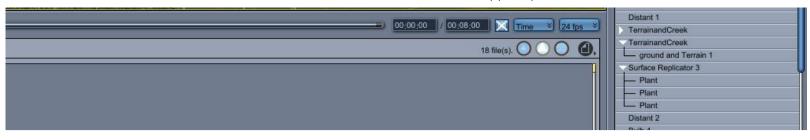




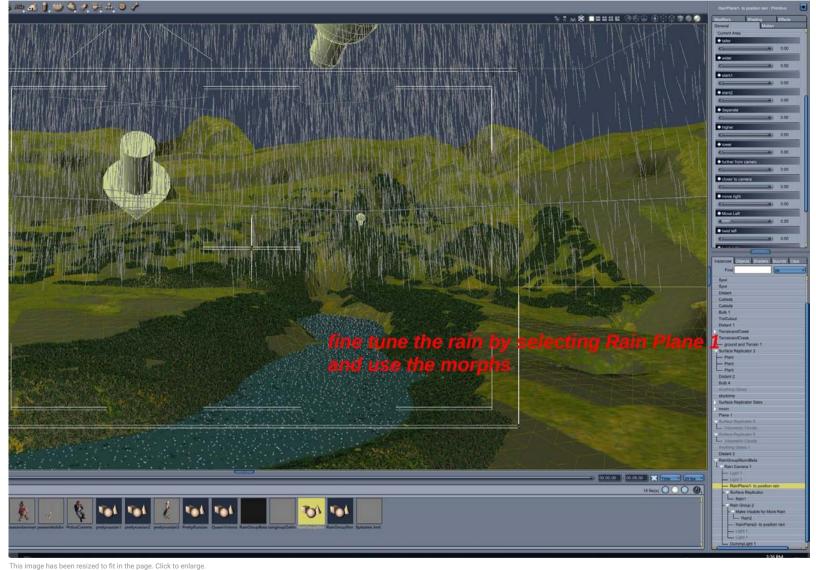


SETP 4) Drag the rain group to make it a child of your Camera 1

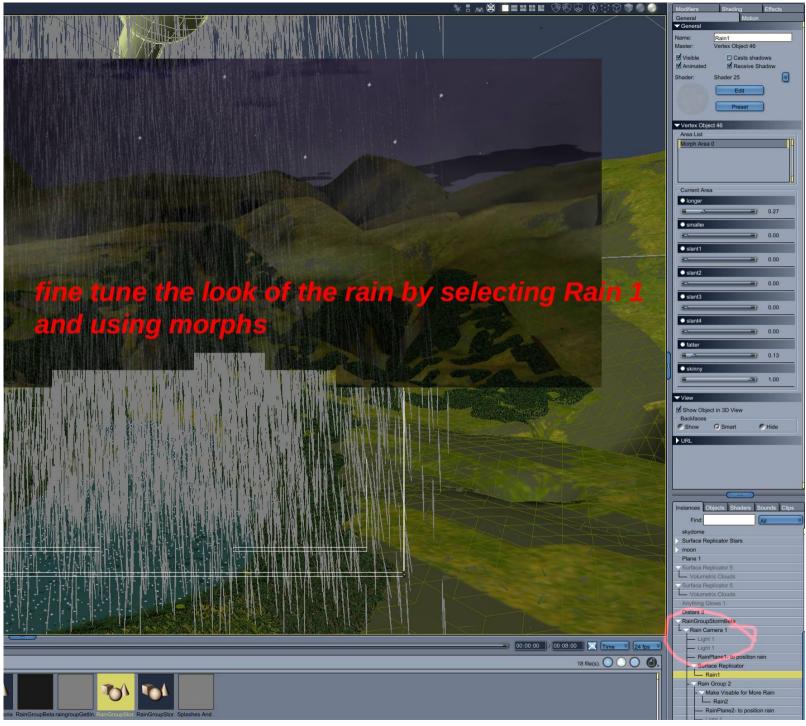


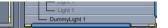


STEP 5) Fine tune the rain by selection the Rain Plane and using the morphs

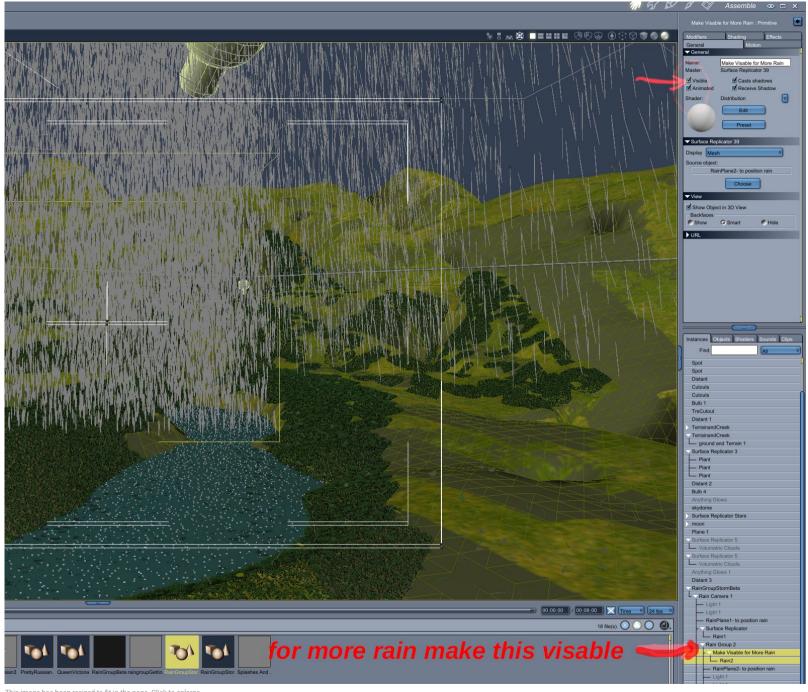


STEP 6) Furher fine tune the rain by selecting Rain 1 and using the morphs





STEP 7) For more rain, make this visable



This image has been resized to fit in the page. Click to enlarge.

STEP 8) To make the rain brighter select the lights in each rain group and make them brighter.

STEP 9) One everything is setup then you can move the Camera 1 around and the rain will follow.



This image has been resized to fit in the page. Click to enlarge.

THE SPLASHES AND PUDDLES FILE

The splashes and puddles are surface replicated on 'ground'

Double click the Surface Replicator and in the room that opens up, change 'ground' to the object you want the splashes etc replicated on.

The splashes have morphs to make them bigger.

You can make them brighter by tuinng the Splashes and Puddles Light.

To make the ground they sit on appear to be wet, dont forget to add reflection in its shader.

NB: the puddles look a bit odinary.

66 OUOTE

Attachments



Post edited by Headwax_Carrara on December 4

Andrew Finnie Artist Blog:



SileneUK Carr Posts: 1,323 December 3 Flag

Hi Andrew... WOW... thank you. Looking forward to it... I downloaded Diomede's trees already to put away till the New Year. Very tight on time right now, but you and Dio are making for a very Happy Christmas as not much left in the budget for models at the moment.



GOUOTE

Can we use G3 in Carrara? YES WE CAN! Cheers Misty

Can we use G8 in Carrara? YES... in progress, thanks again to Misty



Vyusur Posts: 1,303 Wow! It's so impressive!

66 QUOTE

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